



# FESTIVAL SCHEDULE

## DATES

## EXHIBITION

classroom 101

## SPECIAL EVENTS

## DAILY SCREENINGS

mithibai seminar hall (7 Dec)

juhu jagriti hall (8 & 9 Dec)

7th Dec  
2023

**10 am**

Inauguration followed by guided walkthrough and screenings

**11:30 am**

**Screening of Ek Jagah Apni by Ektara Collective (Mithibai Seminar Hall)**

Two Transgender women in Bhopal search for a home.

*Feature Film | 90' | Hindi*

**10 am**

**Amhi Savitrichya Leki by Samata Kala Manch**

Giving voice to the struggles against brahmanical patriarchy.

*Music Video | 4' | Marathi*

8th Dec  
2023

**10:30 am - 3:30 pm**

Guided Walkthroughs

**11:30 am - 12:30 pm**

**Living Art/ Doing Gender/ Doing Art/Living Gender : A Conversation (Juhu Jagriti Hall)**

Shals Mahajan: queer feminist. genderqueer. writer.

Mridul Dudeja: trans man. queer feminist. geek.

Vani Subramanian: feminist activist. filmmaker. occasional artist.

**10:05 am**

**Acche Ghar Ki Betiyan by Urvija Priyadarshini**

A performance exploring the struggle with notions of the ideal woman.

*Performance Video | 15' | Hindi*

9th Dec  
2023

**10:30 am - 3:30 pm**

Guided Walkthroughs

**11:30 am**

**Screening of Ek Jagah Apni by Ektara Collective (Juhu Jagriti Hall)**

Two Transgender women in Bhopal search for a home.

*Feature Film | 90' | Hindi*

**10:45 am**

**Dear Aphrodite by Abhishek Anicca**

Themes of disability, body image, love, and loneliness, weaved into a narrative.

*Performance Video | 18' | English*

**2 pm**

**Janeu Prompts by Jyotsna Siddharth**

Centering the language of the body in response to cases of violence against marginalised individuals across India.

*Four Performance Videos | 8' | English*

## mixed media exhibition

**Nur and the Nightmare by Reya Ahmed**

*Digitally Illustrated Tale | English*

A magical tale inspired by Mughal miniatures that uses mythological tropes to tell a subversive story.

**Taaro'n ke Darmeyan by Fatima Juned**

*A Photographic Exhibition | English & Urdu*

A visual deep dive into the lives of women Muqashish artisans from Lucknow.

**Bereft by Natasha Chandhock**

*Mixed Media Installation*

A five-piece art project on what it means to lead a queer, multiply disabled life.

**Ghor. Ghar. Home. by Ipsita Choudhury**

*Interactive Website | English*

Looking into the lives of Bengali migrants at the largest waste dumping site in Delhi, Bhalswa.

**2:30 pm**

**What's In A Name? by Najrin Islam**

Lived realities and experiences based on the writer's Muslim identity.

*Performance Video | 22' | English*

**3:15 pm**

**Siege in the Air by Muntaha Amin**

The impact of triple lockdown on the young women in Kashmir.

*Documentary Film | 30' | English and Kashmiri*

*All film screenings are private.*